**I have simplified her points for your check list.**

* Is the subject widely relevant and accessible?
* Big issue; love, peace—original treatment?
* Is the poem framed? By Title, ending, metaphor, or other device?
* Does the form of the poem seem to fit the content and structure? We have had many forms assigned lately. A good question to ask ourselves.
* If the poem is rhymed, does it sound forced? Is enjambment used to help avoid this problem? Are archaic words, or inversions used to make the rhyme to fit the form?
* Does the reader stumble over the rhythm or meter of a poem?
* Capitalization and punctuation. Does something like an over-used m-dash bother you?
* Underline and think about getting rid of profuse articles (and, but, etc.)adjectives, pronouns and adverbs.

Remember, each adjective weakens a noun, each adverb weakens a verb. Hard for me to learn!

* Unless a specific category, be hesitant about a visual presentation. I have been guilty of this. Will fix them back to their original asap.
* Do you see any clichés? Make something different.
* Can you identify a metaphor or simile? Internally consistent?
* Word Choice: Appropriate? Ask Georgia. Look up other synonyms.
* Showing or telling. Another difficult skill to get the hang of.

Which do you see in the poem you are reading?

* Do all the elements mentioned above hang together?

(If we knew all this, would we have to be here?)

Number the ones that concern you yourself. Prioritize, then try to use them consistently when you re-write your first draft.

 Jacqueline Williams