LITTLE ONE

Words and Music by Donna W. Hill, 11/4/87- 4/8/13

1

Little One, Little One,

come take my hand,

You’re not old enough to go so far alone,

You’re having too much fun

to ever understand

That a merry heart is all we’ll ever own.

I can’t see the pretty picture that you drew,

But I can hear its magic in your smile,

Refrain:

And I know that you know that I know too,

And that’s enough to hold me for a while.

2.

Little One, Little One,

come walk by my side,

Every day’s a holiday, it’s true,

There’s lots of room to run

and nowhere we can’t hide,

And everything I know I’ll tell to you,

I can’t see the shady trees along the road,

But I can feel their beauty in each mile,

And I know that you know that I know too,

And that’s enough to hold me for a while.

3.

Little One, Little One,

go play now on your own,

I won’t hold you back with all my crazy schemes,

I hope before this day is done,

something will have shown you

How to follow all your special dreams.

I can’t see how you’ll work the whole thing through,

But I’ll bet you do it all in style,

And I know that you know that I know too,

And that’s enough to hold me for a while.

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Concerns

In verse 2, for consistency, it seems like the first line of this couplet should rhyme with “drew” and “through” which are in the same position in the first and third verses. On the other hand, this verse already has “true” and “you,” so if I did find something, we’d have perhaps too many rhymes in this verse.

I can’t see the shady trees along the road,

But I can feel their beauty in each mile,

Verse 3: This second section gives me fits. The first line has a word after the rhyming word. I can make it work singing it, but have been trying to rewrite it entirely.

I hope before this day is done,

something will have shown you

How to follow all your special dreams.

“You’ll have been shown” or (you will have been shown”sounds awkward.